

### Commissions & Awards

- 2022 Upham's PACE Elder Service Plan, Boston, MA
- 2021 Say Yes! Cleveland, New Website and Brand Release on SayYesCleveland.org, Nesnadny + Schwartz, Cleveland, OH
- 2015 The George Gund Foundation Commission, Cleveland, OH
- 2011 Massachusetts Cultural Council Artist Fellowship
- 2006 Center for Documentary Studies (Duke University)/Honickman Foundation First Book Prize in Photography, Finalist
- 2005 Massachusetts Cultural Council Artist Grant Finalist
- 2004 CDS/Honickman Foundation First Book Prize in Photography, Honorable Mention
- 2002 Pictures of the Year International, Award of Excellence, Magazine News Story
- 1999 Massachusetts Cultural Council Artist Grant Finalist

### Collections

- Cleveland Museum of Art Permanent Collection of Photography
- Philadelphia Museum of Art Permanent Collection of Photography
- The George Gund Foundation
- Lehigh University Art Galleries Teaching Collection
- Danforth Art Museum/School Permanent Collection
- Harvard University, Boston College, University of Massachusetts, Private collections

### Selected Exhibitions

- 2022 *Critical Distance*, FotoFocus Biennial, Society for Photographic Education, Columbus, OH
- 2022 *Heart in the Wound*, Howard Yezerski Gallery, Boston, MA, solo exhibit
- 2016 *Changing Minds*, Cleveland Public Library, Cleveland, Ohio, solo exhibit
- 2014 *In the Pink*, Danforth Museum of Art, Framingham, MA, solo exhibit
- 2014 *Seeing Pink*, Fitchburg State University, Fitchburg, MA, solo exhibit
- 2013 *Anthology*, Southeast Museum of Photography, Daytona Beach, FL
- 2011 *Women Photographers, Selections from the LUAG Teaching Collection*, curated by Ricardo Viera, Lehigh University, Bethlehem, PA
- 2011 *New England Photography Biennial*, Danforth Museum of Art, MA
- 2011 *Photo National 2011: A Survey of Contemporary Photography*, University of Maine Museum of Art, Bangor, ME
- 2010 *Seeing Pink*, Davis Orton Gallery, Hudson, NY, two-person show
- 2010 *I-95 Triennial Invitational Exhibition*, Univ. of Maine Museum of Art, Bangor, ME
- 2009 *Spectacle: Photographs from the Collection*, Philadelphia Museum of Art, PA
- 2009 *New England Photography Biennial*, Danforth Museum of Art, Framingham, MA
- 2008 *Facing Peace • Struggles, Strengths, Strategies of Families Surviving Violence*, Lesley University Gallery, Cambridge, MA, solo exhibition,
- 2008 *Giving Shelter*, group show, 516 Arts Gallery, Albuquerque, NM
- 2006 *DOCUMENT: Contemporary Social Documentary Work from Greater Boston*, curated by Leslie K. Brown, Photographic Resource Center, Boston, MA

- 2005 *Photography Now: Selections from the 2005 Massachusetts Cultural Council Artist Grant Awards*, ArtSpace Gallery, Maynard, MA
- 2004 *Fidelity Investments Juried Exhibit*, Providence Art Club, Providence, RI
- 2003 *Washington Gallery of Photography National Juried Show*, Bethesda, MD
- 2003 *New England Photographers '03*, juried show, Danforth Museum of Art, MA
- 2002 *Beggars and Choosers: Motherhood is NOT a Class Privilege in America*, Juried group show, Birmingham Civil Rights Institute & traveling nationally through 2009
- 2000 *Faces of Survivors: Depicting the Legacy of Homicide*, Dorchester House and Boston neighborhood health centers, solo exhibition
- 2000 *Shades of Grace*, Scollay Square Gallery, City Hall, Boston, MA, solo exhibition
- 2000 *Faces of Our Future*, Anti-Defamation League, Boston, MA, solo exhibition

### **Teaching Experience**

- 2023- Endicott College School of Visual & Performing Arts, Beverly, MA
- 2021-2022 Simmons University, Department of Art and Music, Boston, MA
- 2014-2021 Boston College, Studio Art Department, Chestnut Hill, MA
- 2014-2021 Private Mentoring in Photography and exhibition development
- 2007-2014 Endicott College, Beverly, MA
- 2013 Photographic Resource Center, 8-week Master Workshop, Boston, MA
- 2007-2008 Rhode Island School of Design, Providence, RI
- 2004, 2010 Montserrat College of Art, Beverly, MA
- 2004-2008 Maine Photographic Workshops, Rockport, ME
- 2001, 2003 Boston College, Fine Arts Department, Chestnut Hill, MA
- 2000-2007 Northeastern University, Department of Visual Arts, Boston, MA
- 1994-2000 Boston University, College of Communication, Boston, MA

### **Bibliography**

- Cate McQuaid, "I felt like I had to be there,' says photographer Lisa Kessler, who documented aftermath of clergy sexual abuse crisis in Boston," *Boston Globe*, March 3, 2022
- Bill Marx, "Visual Arts Interview: Lisa Kessler's "Heart in the Wound" — Reassessing Sexual Abuse, Power, and the Catholic Church," *Arts Fuse*, March 9, 2022
- Michael Balter, "The camera lies, but it also tells the truth: Photographs of the Catholic Church's sex crimes "scandal," *Words for the Wise*, March 8, 2022
- Steven Litt, "Lisa Kessler documents joy and discovery in Cleveland Schools," *Cleveland Plain Dealer*, August 28, 2016
- Chris Bergeron, "At Danforth Art, what does it mean to be 'In The Pink'?" *Metrowest Daily News*, April 27, 2014
- Mark Feeney, "Rethinking pink at Danforth Art," *Boston Globe*, April 17, 2014
- Erin Corneliussen, "The Many Manifestations of the Color Pink," *Smithsonianmag.com*, April 15, 2014
- Nancy Sheehan, "Photo exhibit at Fitchburg State examines the many sides of the Color Pink," *Worcester Telegram & Gazette*, Feb. 4, 2014
- George Slade, *Loupe*, Journal of the Photographic Resource Center, 2011 "Seeing Pink"
- Eugenia Williamson, "The Story of Pink," *Boston Globe*, July 11, 2010
- Carolyn M. Goldstein, "Facing Peace-Families Surviving Violence," *Women's Review of Books*, May/June 2009, cover story
- Margery Eagan, "Lives after losses on view in photo exhibit," *Boston Herald*, Nov. 16, 2008

Mark Feeney, "They're connected by community," *Boston Globe*, February 26, 2006  
Denise Taylor, "State award-winners, finalists featured..." *Boston Globe*, Oct. 27, 2005  
Ann Cvetkovich, "Heart in the Wound," *Public Culture*, Vol. 17. Number 3, Fall 2005  
Ellen Portnoy, "Off the Mommy Track: An Emerson Gallery exhibit challenges society's notion of the "good" mother," *Syracuse New Times*, April 23, 2003  
"Shades of Grace," *Doubletake*, Spring 2002, 82-89  
Francie Latour, "Depicting the Legacy of Homicide," *Boston Globe*, Dec. 20, 2000

### **Conferences & Lectures**

2022 Artist Talk "Images as Action and Reflection," a conversation with Photographer Lisa Kessler, activist Kathy Dwyer, and artist S. Billie Mandle, Boston, MA  
2021 Guest Critic, Senior Photography Thesis, Endicott College, Beverly, MA  
2014 Artist Talk, Danforth Art Museum/School, Framingham, MA  
2013 Guest Artist, Massachusetts College of Art, Boston, MA  
2012 Visiting Artist, Simmons College, Boston, MA  
2011 Artist Talk, Danforth Museum of Art, Framingham, MA  
2011 Guest Artist, Stonehill College, Easton, MA  
2008 Artist Talk, Marran Gallery, Lesley University, Cambridge, MA  
2007 Light Conversation, Fogg Art Museum, Harvard University, Cambridge, MA  
2007 Documentary Modes of Investigation Symposium, Endicott College, Beverly, MA  
2006 Panel Discussion: "To Document Lives," Photographic Resource Center, Boston  
2004 Modern Language Association Annual Convention, Philadelphia, PA, "Reporting the Unspeakable: Nonfiction, Third-Person Accounts of Sexual Abuse"  
2003 "Ethics in the Age of Digital Photography," Northeastern University, Visual Arts  
2001 "Photography as Art," Boston College McMullen Museum of Art  
2001 "Professional Practices for Photographers," Northeastern University, Visual Arts

### **Screenings "Heart in the Wound"**

2007-2018 Rhode Island School of Design, Photography for Non-Majors, Providence, RI  
2012 Year of the Survivor Conference, Boston, MA  
2009 Fear No Film Festival, Salt Lake City, UT  
2009 Boston International Film Festival, Boston, MA  
2008 516 ARTS Gallery, Albuquerque, NM  
2007 Simmons College, Boston, MA, Documentary Photography Seminar  
2007 Emerson College, Boston, MA, Graduate Seminar  
2006 Rhode Island School of Design, Illustration Department, Providence, RI  
2003 Tisch School of the Arts, New York University

### **Education**

1998 Boston University, M.S. in Journalism, specialization in Photojournalism  
1995 Maine Photographic Workshops, Eugene Richards "Photographing People"  
1984 Brown University, B.A. in History

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